

Structure, Event, Process – Dialectical Renditions of the In-Itself, as Hyper-empircism in Henri Lefebvre

By Shomit Sirohi

I. Structure and in fact is Dialectical-in-itself according to Henri Lefebvre in Situationism

The structure is in fact Marx's invention, and conceptualisation which though is just the mapping of what is in fact materialist – the merger of representation and reality then is the problematic of Sirohi – he moves into finer materialism in fact, and believes it is all therefore dialectical in-itself while Marx argues that it is all dialectical materialism that stuff – not historical materialism which only studies objective developments like E.H. Carr and argues only that materialism takes its own course and is therefore closer to history but with Events as well – just the objective process, with some love in fact for subjective intervention.

Situationism is that problem of representation in fact that even recent Sirohian Rap arguments make – that is creative structure in fact – that Marx is not bound to history and structure, event and process which is inspirational therefore but is a representation of materialism which is decidedly artistic representation which captures higher arguments such as – architecture, living styles, cultural formalisms, dialectics of language, production of higher healthcare, higher learning, all of this is actually what is going on – if only one interpreted it more in heights then – the critique then is an act of in fact 'film sensitivity more' than anything real, and that is the quotidian act of utopia.

II. Sirohi's Baroque Answer

A construction commences with one long arc of history to the Graeco-Roman empire, becoming then modern capitalism as New Left Review argues – like that a thousand determinations – whose contemporary is us. In that as well one would argue, all that I do is live what seems to finally Americanised India, with my curation after a brief event which is though either –

- A. Inspirational, absolute (ML)
- B. Quotidian Utopian (more artistic in fact than historical, artistic event)
- C. A Baroque answer with History as Exteriority lived in interiority – which means a long argument sketched in all ways, a small attention to details, perfecting agrarian science, even producing highest lifestyle arguments – all of this is either inspirational or artistic – what the absolute means is simply a debate on militant or poet. I mean finally isn't it all to simple ML and MLM and Trotsky who I also agree with – that matters are only personal, only the personal victory is the true dimension of the process.